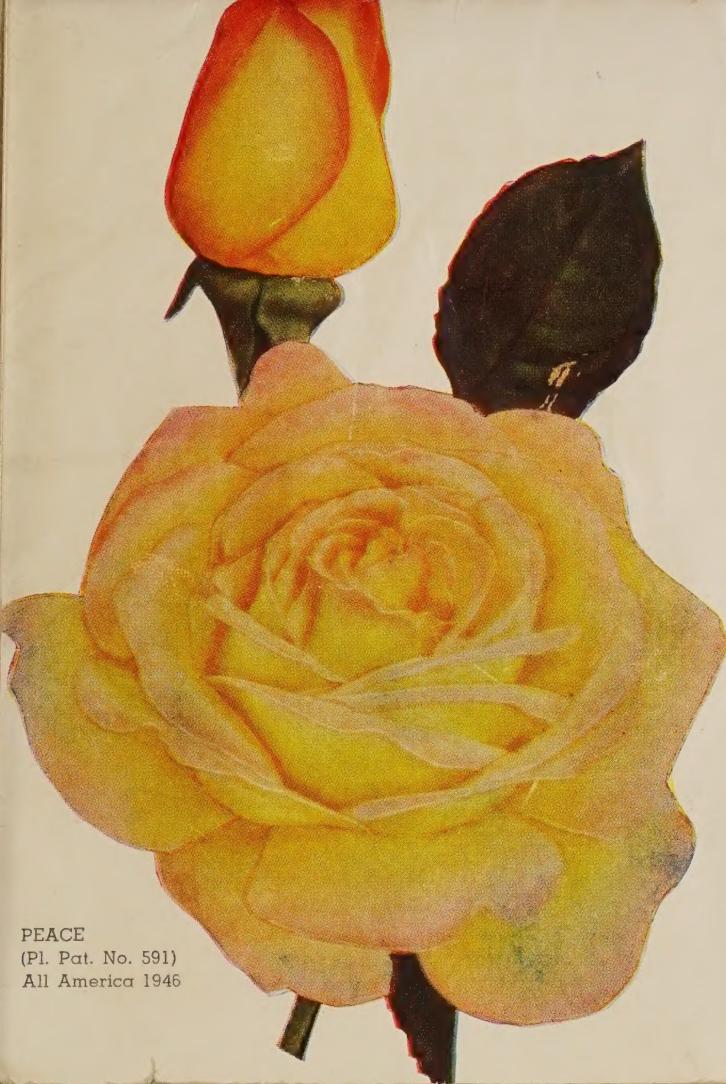


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PEACE
(Pl. Pat. No. 591)
All America 1946



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MME. HENRY GUILLOT (Plant Pat. No. 337)
(See page 3)



SATURNIA
(Plant Pat. No. 349)
See page 3

→
FRED EDMUNDS
(Patent Pending)
See page 2



ROSES for 1948



See page 3



PATENTED ROSES



COPYRIGHT

ECLIPSE (Plant Pat. No. 172)

BETTER TIMES—Plant Pat. No. 23

Brilliant cerise flowers which are double and delicately fragrant, produced on long, strong stems. Excellent for cutting. \$1.35.

CALIFORNIA—Plant Pat. No. 449

This is an immense rose, frequently measuring from 5 to 6 inches in diameter when fully opened. The color is very lovely, the broad petals are iridescent bronzy apricot toned with saffron yellow. The fragrance is delicious and the small shining, dark leaves unusually attractive. \$1.50.

COUNTESS VANDAL—Plant Pat. No. 38

This beautiful rose has proven itself one of the finest ever created. Long buds of coppery bronze, suffused with soft gold. A prize winner. \$1.35.

CRIMSON GLORY—Plant. Pat. No. 105

Well named, the color is a deep, lustrous crimson. This rose is beautifully formed, very fragrant, and the plant produces an abundance of large flowers, particularly in the fall. \$1.50.

CYNTHIA BROOKE—Plant Pat. No. 551

Medium sized, gracefully cupped flowers of perfect design. Rounded bud of salmon orange turning to pinkish orange as flower develops. Inside is a rich contrasting golden yellow, finishing in buff. Fascinating at all stages, valued for its clean, juicy fragrance and its resistance to disease, heat and rain. Foliage a dark, leathery green. \$1.50.

ECLIPSE—Plant Pat. No. 172

Has won many high awards both here and abroad. The large golden buds are beautifully ornamented by long green sepals which extend almost to the tip. The plant is hardy and produces a generous quantity of flowers which are long-lasting and very desirable for cutting purposes. \$1.50.

FRED EDMUND—Patent Pending

1944 Regional All-America Selection

The beautifully shaped orange colored buds open to a beautiful bloom of apricot-orange. The plant is exceedingly strong growing, with good clean foliage. You'll enjoy this unusual color in the garden, as well as its delightful fragrance. \$2.00.

GRAND DUCHESS CHARLOTTE—Pat. Pend.

1943 All-America Selection

The well-formed buds of this beautiful rose are a rich claret color, almost a brick red, which changes to a lovely begonia-rose. The buds and flowers are perfect and beautiful in every stage of development, highly fragrant, and the plant is a vigorous grower and a free floomer. \$1.50.

COUNTESS VANDAL (Plant Pat. No. 38)



CLIMBING FLASH (Plant Pat. No. 396)



OF PROVEN MERIT

GREER GARSON—Plant applied for

A deep true pink, this lovely rose lives up to the beauty and splendid performance of the actress for whom it is named. The large pointed bud unfolds beautifully to an exhibition form rose, a fine pink with brilliant yellow at the heart. It is long stemmed and has a fruity fragrance. The sturdy plant carries waxy, dark green disease-resistant foliage. \$1.50.

LOWELL THOMAS—Plant Pat. No. 595

A brilliant new yellow rose of perfection. Its long slender buds open to a vibrant lemon-chrome flower with a high cupped center. The plants are vigorous and the foliage is a luxuriant green. \$1.75.

McGREDY'S SUNSET—Plant Pat. No. 317

The varieties which bear the name of the famous Irish rose grower are invariably fine. "Sunset" is at its loveliest when it is fully opened. Then the clear yellow petals are beautifully flushed, revealing their sunset colors of yellow, orange and scarlet. Hot weather and intense sunlight do not trouble this rose and the plant is resistant to disease. \$1.50.

MME. HENRI GUILLOT—Plant Pat. No. 337

A rose with an unusual color combination hard to describe. The outside petals are raspberry pink with an orange base, while the inside of the petals is a reddish pink. The flower is big and double and very well proportioned. It is a beauty in bud or open flower. The richly fragrant blooms stand on tall, thick stems. \$1.50.

GRAND DUCHESS CHARLOTTE (Patent Pending)

PEACE—Plant Pat. No. 591

The All-American Rose Selection for 1946. A glorious new rose that will be a never-ending source of interest to those who seek the unusual in roses. The large gardenia-like bloom opens from a long yellow bud. It starts from a sun gold bud—opening to a pale yellow on through a soft rose and finally bursts forth with an alabaster white bloom ruffled with pink scallops. The foliage is a dark glossy green. This rose is recommended for all sections of the country. \$2.00.

RAMON BACH—Plant Pat. No. 366

Apricot-buff. The vigorous, healthy plants produce their immense apricot-buff blooms singly on erect, wiry stems, each flower a prize by itself. \$1.35.

REX ANDERSON—Plant Pat. No. 335

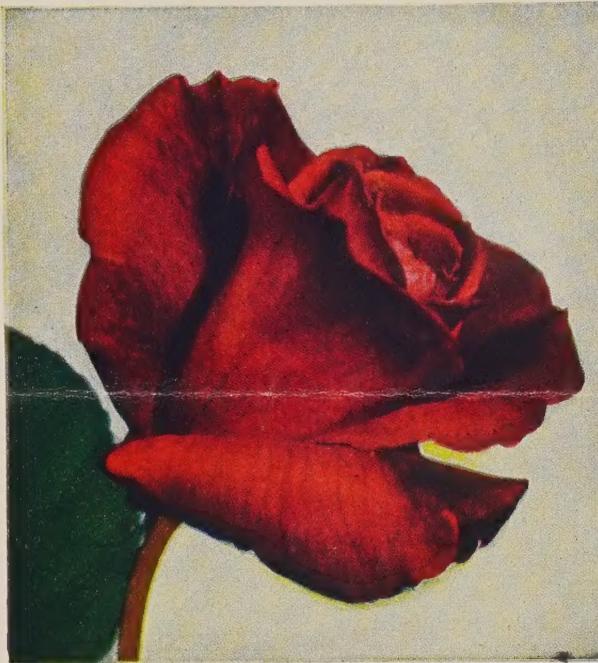
Handsome buds and flowers of great size. Cream turning pure white with age. Good form of the usual McGredy standard. Blooms are several on each stem and come in rapid succession. The plant is very vigorous, with handsome, dark green foliage. \$1.50.

SATURNIA—Plant Pat. No. 349

Flowers brilliant cardinal-red, reverse salmon-yellow and copper. Awarded gold medal given by Governor of Rome for best new Italian rose, Colle Oppio Rose Garden, Rome. \$1.75.



CALIFORNIA (Plant Pat. No. 449)



CRIMSON GLORY (Plant Pat. No. 105)



REX ANDERSON (Plant Pat. No. 335)



STANDARD BUSH ROSES

The Very Best of the Old

EACH \$1.00

AMI QUINARD

The dainty deep red buds open into semi-double roses with petals like dark crimson velvet, so intense it is almost black. The center of golden anthers is in lovely contrast to the dark petals. This rose has a sweet and lasting fragrance and the tall vigorous plant blooms generously.

AUTUMN

The flowers are an unusual combination of deep burnt orange and pink, streaked with red. A strong upright grower with thick dark green glossy foliage.

BETTY UPRICHARD

A fine old favorite. It has large semi-double roses of a clear, delicate salmon-pink; the outside of the petals are a deep carmine with a coppery sheen. The upright plant bears a generous profusion of the fragrant blooms.

BRAZIER

As the name suggests, the color of burning embers. The bud is bright burnt-orange, the very double open rose a rich scarlet through which glows the vivid orange on the reverse of the petals. It is fragrant, lasts well when cut and the vigorous, full-foliaged plant produces its flaming, fragrant blooms from June until frost.

CHARLES P. KILHAM

Coral red with orange at the base. Introduced in 1926, this rose makes a gay showing in the garden as the vivid newer varieties. The plant produces perfectly-formed fragrant flowers on long cutting stems. The foliage is very dark and glossy and resistant to mildew.

CHRISTOPHER STONE

A splendid crimson-scarlet rose that is continuously popular. The long pointed buds open into huge, velvety semi-double flowers. The fragrance is warm and spicy and the plant has a long blooming period. These qualities and the fine color place this rose among the best reds.

CONTRAST

Red and yellow, an unusual bi-color. The upper surface of each petal is bright cerise, with yellow on its reverse. The color contrast is very beautiful. A fine cutting rose with long stems.

DUQUESSA DE PENNERANDA

A very staunch variety, one of the earliest to bloom in the spring. The rose is unique in color, a rich orange bud opening into a golden apricot bloom. It is very double, fragrant and long lasting. The plant is strong and upright and produces a steady succession of blooms and clean, bright foliage.

EDITOR McFARLAND

Long pointed pink buds with a glow of amber and a paler edge. Strong upright grower and a continuous bloomer.

GOLDEN RAPTURE

E. G. HILL

Always popular. This rose is a dazzling scarlet, getting darker as it opens. Flowers are borne on long stems and are very fragrant. Its free blooming habit and long lasting qualities keep it right up at the head of the good red roses.

ETOILE de HOLLANDE

A sweet-scented red rose that is world famous. Strong and sturdy, it thrives everywhere. It is a brilliant crimson, with fine oval buds that open slowly into exquisitely shaped blooms. The color is unfading through summer's heat but in the early fall the rose takes on an even darker, more velvety lustre. The plant produces many fine blooms throughout the season and is quite resistant to mildew.

FAIENCE

This rose aptly bears the name of the Faience pottery, which is famous for its exquisite iridescent colors. The bud of the rose has a yellow base, shading to brilliant pink at the edges. The opened flower is a rosy peach with coppery pink tints at the center.

FRAU KARL DRUSCHKI

One of the most popular whites ever grown, this hardy perpetual is hard to beat. Immense long buds, opening to full pure white flowers of wax-like texture.

GOLDEN RAPTURE

A magnificent yellow rose, the bud splashed with crimson, the open bloom a clear lemon yellow. The flower is large and full, containing from 50 to 60 petals.

GOLDEN DAWN

A perfect bud and flower of intense bright yellow. Bud sunflower-yellow, flushed old rose, flowers double, well formed sunflower-yellow to lemon-yellow. Low, spreading and fragrant.

FAIENCE



CHRISTOPHER STONE



BRAZIER



GOLDEN RAPTURE

OUR RESPONSIBILITY

Our Roses are all two-year-old field-grown and selected as No. 1 quality. We guarantee all Rose plants to be true to name ordered and will replace free, or refund purchase price on any plant which proves otherwise. We guarantee all Rose plants to reach you in good condition, and request you to return **WITHIN 5 DAYS** for replacement any plant you deem not in good condition.

YOUR RESPONSIBILITY

To plant the Roses correctly, to feed, water and spray when needed, and to **KEEP** the plants living.

When a Rose has been planted, our responsibility as to its growing condition ceases. PLEASE DO NOT ASK TO HAVE A ROSE REPLACED AFTER IT HAS BEEN PLANTED.

SPECIAL COLLECTION No. 1

All proven performers to start a Rose Garden
AMI QUINARD—Dark crimson velvet.

BETTY UPRICHARD—Two-tone pink.

DUQUESSA DE PENNERANDA—Rich orange.

EDITOR McFARLAND—Large dark pink.

ETOILE DE HOLLAND—Bright red, long bud.

K. A. VICTORIA Ivory white

M. GREBING. YELLOW. —

MCGREDY'S YELLOW—Lemon yellow

MRS. E. P. THOM—Bright unfading yellow.

MRS. SAM McGREDY—Copper and pink.

PRES. HERBERT HOOVER—Apricot, y

pink.

All strong growers that thrive anywhere.

ALL 10 for ONLY \$9.00, postpaid.

QUANTITY RATES

All \$1.00 bush and climbing Roses at \$11.00 per dozen

PATENTED VARIETIES: Deduct 10% off list price if your order is for 10 or more.

SUGGESTIONS FOR ORDERING

We pay the postage or express on your Rose order.
C.O.D. orders will NOT be accepted.

Please include with order, your check or money order for the full amount of the catalog price.

Send in your order early while stocks are complete. Demand on some items is so great that many of the Roses offered in this catalog will be sold out two or three months before shipping starts.

In case our stock of any Rose on your order is exhausted, we will refund your money for that item unless you have indicated a second choice.

We will not make substitution unless requested.

Please indicate on your order the desired shipping date. We start shipping Roses the last part of November and continue through to April 1st.

After you receive postcard confirming your order, please do not write regarding it unless you desire some change in items.



ROSE CALENDAR

JANUARY

This is a good month for dormant spray. When we have a few dry days get busy, first pick up and dispose of old leaves from the ground and remove any foliage which persists on the canes. Such leaves are an important source of disease infection. Spray bushes thoroughly with commercial LIQUID lime—sulfur at rate of ONE gallon to EIGHT gallons of water.

FEBRUARY

If bushes have not been given a dormant spray in January they MUST be sprayed the forepart of this month or else spray injury to the new shoots will result. If the buds have started growing before the bushes can be sprayed, decrease the strength of the LIQUID lime—sulfur, using ONE gallon to TEN or TWELVE gallons of water. Around the 15th of the month apply from FOUR to SIX inches of cow manure to the beds.

MARCH

Weather regulates your pruning during this month, it is always safe to prune from the middle of this month to the latter part so that a late frost will not kill premature growth. Spraying or dusting for the control of diseases and insect pests should begin as the first leaves unfold, which will generally take place the latter part of March.

APRIL

It is well to spray or dust the bushes regularly every TEN days. During the latter part of month, an application of complete chemical fertilizer, 4-12-4 formula, at rate of about TWO pounds per 100 square feet. Water in.

MAY

Spray or dust at regular TEN day intervals. Apply complete fertilizer 4-12-4 formula, at weekly to 15 day intervals at rate of TWO pounds per 100 square feet, water in. It is well to give the beds a good watering every week. Hybrid Teas can be disbudded at TWO-THREE-day intervals, leaving only the terminal bud on a shoot.

JUNE

Spray or dust at regular TEN-day intervals. Water beds well at weekly intervals. A mulch of some sort should be applied to the soil during this month if cow manure has not been previously applied to hold moisture.

JULY

Spray or dust at regular TEN-day intervals. DO NOT spray or dust when temperature is above 85 degrees. Water beds at weekly intervals. DO NOT FERTILIZE. During latter part of month cut back some of the more "stocky" canes about SIX inches to stimulate new growth for the fall blooms.

AUGUST

Spray or dust at regular TEN-day intervals. Water, SOAK beds at weekly intervals. DO NOT apply any fertilizer on the bushes during this month or root injury may result.

SEPTEMBER

Spray or dust at FIVE- to SEVEN-day intervals. Failure to spray or dust at regular intervals during this month will allow mildew to get a start and ruin your blooms for the fall bloom. Water, SOAK beds at TWO-week intervals if rainfall for the month is below normal. Apply complete chemical fertilizer at weekly intervals, beginning the first week in September.

OCTOBER

Spray or dust at TWO-week intervals, thereby making disease easier to control the following season. No water or fertilizer is needed this month.

NOVEMBER

It is advisable to give your bushes a preliminary pruning or "topping" to minimize possible root damage during high winds and early frost. New roses may be planted this month.

DECEMBER

New roses may be planted from the latter part of November up until May 1st. A winter spray of lime and sulphur may be given if dry weather prevails.

TYPICAL GROWTH HABITS OF ROSE TYPES



Shrub Rose



Miniature



Floribunda

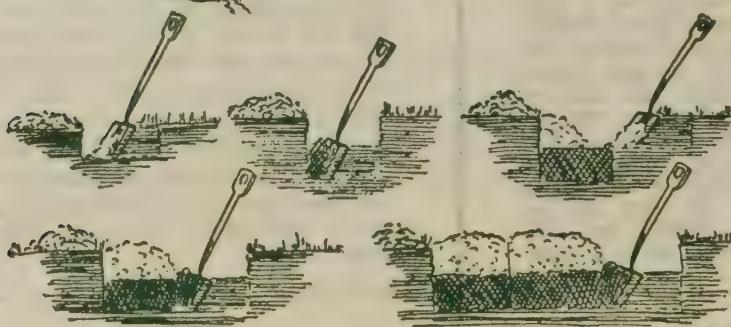


Hybrid Perpetual



Climbing Rose

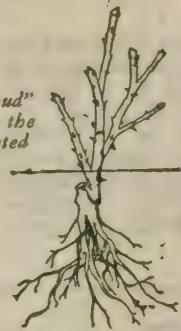
PLANTING



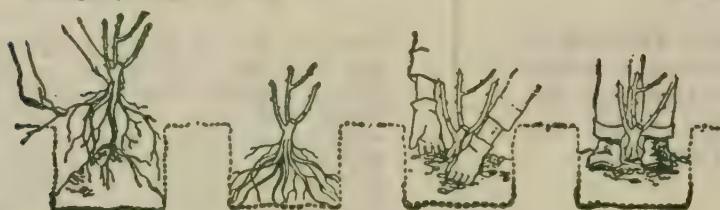
Preparing soil for rose-bed by working manure into the bottom.



Showing the "bud" placed just under the surface when planted



Keeping the roots in water or thin mud until planted to prevent their getting dry.



DISEASES



Black-spot is an easily recognized enemy of roses. Burn all leaves showing evidence as soon as you find them. If you spray before this nuisance is likely to appear, you may not be troubled at all.



Mildew can be controlled with Bordeaux mixture or sulphur dust which are the standard fungicides for both the diseases illustrated here.



PRUNING



A Hybrid Tea pruned close in spring.



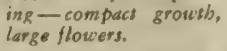
An established Hybrid Tea rose pruned high in spring.



Result of close pruning—low, compact bush, large flowers.



The result of high pruning. Note bare legs and tall growth.



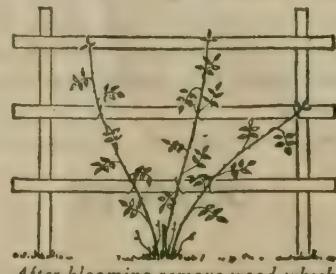
The result of close pruning—compact growth, large flowers.



A Hybrid Perpetual rose pruned close in spring.



Climber in bloom. Note the new growth.



After blooming remove wood which bloomed, keeping new growth.

WINTER PROTECTION

Winter protection in cold climates
The tops of newly planted roses are usually cut back farther than shown here.



LEAVES OR EVERGREEN BOUGHS

MANURE

EARTH

STANDARD BUSH ROSES (Continued)

HEINRICH WENDLAND

This famous rose thrives exceptionally well on the Pacific Coast. Vivid nasturtium red petals, with a golden hue, retain their color through intense heat. The plant is strong and upright, producing a steady succession of brilliant, fragrant blooms.

HINRICH GAEDE

Large and bold, ruddy-orange in color, this is a spectacular beauty. The nasturtium red bud, long and pointed, opens into a large double flower of a glowing orange-scarlet. The fragrance is very pleasing. The stems are long and strong, the leaves dark green and glossy. The plant is strongly resistant to disease and blooms freely.

JOANNA HILL

Exceptionally fine for cutting. The buds are a creamy orange-yellow, long and pointed, and open to beautifully formed flowers of a delicate apricot shade, paling to cream yellow at the outer edges. Long strong stems and good foliage.

K. A. VICTORIA

This ivory-white rose has long been a favorite, both here and abroad. It produces quantities of long shapely buds which open into creamy-white roses with a touch of yellow in the center. Delightfully scented, vigorous, and one of the best white roses for cutting.

McGREDY'S IVORY

An immense ivory white rose that has a wonderful fragrance. The long, symmetrical buds open very gradually to the large very double flower, with 45 petals. The foliage is dark and glossy. This variety does well in all climates.

McGREDY'S YELLOW

The buds are buttercup yellow, beautifully formed. The rose is less golden when fully opened, assuming a clear, clean unfading yellow. Cup-shaped, the flower holds a cluster of golden anthers at its center. Robust and free-flowering, with bright green holly-like foliage. A consistent prize winner.

MME. BUTTERFLY

A tender pink and cream rose with a sweet perfume. As the buds unfurl, their wide creamy pink petals reveal the deep pink glow at the center. Perfect for cutting, this rose is long lasting, with long, strong stems. Blooms almost constantly from June until late in the fall.

MME. EDOUARD HERRIOTT

A famous rose, still one of the best of the orange and pink multi-colored varieties. The brilliant coppery orange buds open into soft coral blooms. The rose blooms freely on the exceptionally vigorous plant and appears early in the season.

MME. JULES BOUCHE

Good whites are not plentiful in roses. It is a pure white, with a slight flushed pink center which adds to its charm. A profuse bloomer and a very satisfactory white rose.

MRS. E. P. THOM

A lemon yellow rose, unstained by any other color. One of the best yellow garden roses because of its pure, unfading color, sweet fragrance and the profusion of the blooms. The bud is well-formed and opens into a very double rose with 43 petals. Bronze green foliage is in fine contrast to the yellow rose.

MRS. P. S. DUPONT

This yellow rose has justly earned great popularity. The golden yellow bud opens beautifully, showing delicate orange tints at its depth. The rose is very double and has a fine spicy fragrance. It is at the front rank among yellow garden roses.



SOUTHPORT



CONTRAST



MRS. SAM
McGREDY



HINRICH GAEDE



THE DOCTOR



SISTER THERESE



MRS. E. P. THOM

STANDARD BUSH ROSES (Continued)

MRS. SAM McGREDY

Copper and pink, red and orange are the colors of this lovely rose. In bud it is predominantly scarlet and orange, the open bloom is a coppery pink. This rose has a distinctly "sweet-briar" fragrance. Stems and leaves are bright bronze-green so that the plant is colorful even when it is not blooming.

PADRE

Sunrise, sunset and mid-day all rolled into one fiery rose. Slender coppery scarlet buds open into flowers of the same color with gold added at the base. Before the flowers fall they change to shades of pink. Strong, erect grower.

PICTURE

This is generally accepted as the finest pink rose grown. It is tops in bud and bloom; the color is a clear, warm pink, fragrant and long lasting. And it seems to be constantly in bloom.

PINK DAWN

Long, well-shaped buds opening to full centered flowers of deep rose-pink with a bronze and gold base. A strong upright grower, and an excellent cutting rose.

PRESIDENT HERBERT HOOVER

As well known as the man whose name it bears. It is multi-colored, ranging through many shades of apricot, pink, cerise and creamy yellow. Buds and open flowers are large and vigorous and are borne singly on strong, straight stems. One of the finest roses for cutting. Delightfully fragrant and always dependable.

SHOT SILK

The bud is orange and gold, opening to a semi-double flower of coppery rose and golden yellow. The foliage is bright green and very resistant to mildew. Does well in cool places.



TALISMAN

SIR HENRY SEAGRAVE

Large, long, well-shaped buds and very high-centered flowers of a deep lemon yellow with deeper shadings at the base of the petals.

SISTER THERESE

A golden yellow rose, the long slender buds marked with carmine. The open bloom is a clear, delicate yellow tinged with apricot pink. It has a spicy fragrance and is suitable for cutting as each bloom is borne on a stiff stem, from 6 to 8 inches long. Frequently from 5 to 15 roses appear simultaneously, each carried on its own sturdy stem.

SOUTHPORT

One of the finest red roses introduced in recent years. Color is bright red, with a hint of gold at the heart of the bloom. Has a spicy fragrance that is very pleasing. The plant is a vigorous grower and is continuously in bloom.

TALISMAN

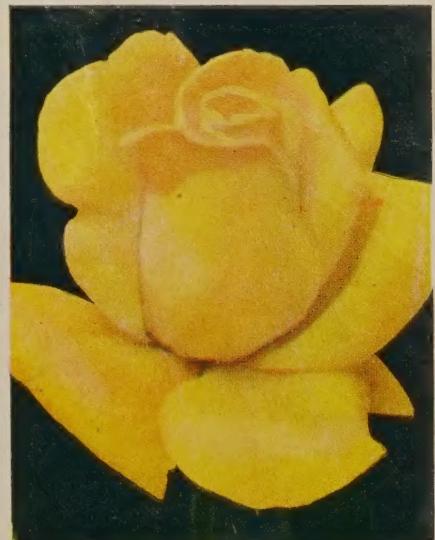
This is, truly, the queen among roses, for it is known and loved everywhere. The colors are vivid contrasts of gold, rose-pink and carmine.

THE DOCTOR

Long pointed buds of exquisite silvery pink open to enormous blooms of the same uniform color, with a fragrance so intense that it can be detected many yards away.

VICTORIA HARRINGTON

Dark red and velvety. The magnificent color is unfading even in hot weather. The pointed blackish red buds have reflexed petals; in the open flower the petals curl back into a distinct cactus form, unlike any other rose. It has a very pleasing fragrance.



McGREDY'S YELLOW

FLORIBUNDAS and SINGLES

BETTY PRIOR—Plant Pat. No. 340

In the early spring, the single blooms resemble the flowers of a red-flowering dogwood tree, and are produced in great clusters. Blooms continuously throughout the season, opening a lively red color, and turning to delicate shell-pink as the flower ages. \$1.25.

DAINTY BESS

A single rose of great charm and beauty. Delicate pink with reddish overcast and contrasting center of wine-red stamens. \$1.00.

DONALD PRIOR—Plant Pat. No. 377

Immense clusters of graceful, brilliant red flowers. Plant is sturdy and vigorous. It has the unique habit of sending out individual flowers all over the bush which seem to punctuate the dark green foliage. \$1.25.

K. OF K.

Brilliant scarlet with a velvety sheen. Semi-double, intensely fragrant, and wonderful for cutting. \$1.00.

KAREN POULSEN

A very brilliant unfading scarlet. Large, single flowers borne in clusters on strong upright growth. A very showy variety. \$1.00.

LAFAYETTE (Improved)

A large semi-double polyantha of bright cherry-red flowers, borne in large, rather loose clusters throughout the rose season. Excellent as a hedge rose. Grows about 2½ feet high. \$1.00.

LULU

A rose that offers you everything you could wish in the way of buds for cutting. Dainty stream-lined buds of coral apricot that carry the utmost of beauty and symmetry in every crisp cool petal. Semi-double. \$1.00.

PERMANENT WAVE—Plant Pat. No. 107

Deep rose-pink, wavy-petaled blooms come in charming bouquets of 6 or more single blooms on a stem, each 3 inches across. Noted for its lovely foliage. \$1.25.

PINOCCHIO—Plant Pat. No. 484

Extremely hardy, very easy to grow, always in bloom, with hundreds of flowers on every bush. Pointed buds are rich salmon, blushed with gold at base, gradually changing to soft clear pink as the flowers open. \$1.25.

RED RIPPLES—Plant Pat. Pending

If you are looking for a small pointed dark red bud suitable for boutonnieres, Red Ripples is perfection. Produced in large clusters, each bud is a perfect little buttonhole rose. Plant is a tall upright grower, a steady bloomer and with clean foliage. \$1.25.

SMILES—Plant Pat. No. 331

Brilliant salmon-pink flowers, semi-double, 3 inches across, in great masses all the time and of great duration in all weathers. Medium growing plants with handsome foliage. \$1.25.

SNOWBANK—Plant Pat. No. 279

Large-flowering, low-growing plants. Buds are buff-orange, opening to semi-single, blush-white flowers and turning pure white with age, borne in large panicles. \$1.25.



DAINTY BESS



COPYRIGHT
BLAZE (CLIMBER) (Plant Pat. No. 10)

HARDY CLIMBERS

These climbing roses require little ground space but will transform a fence, trellis, pillar or wall with masses of glorious flowers and green foliage. All are very choice, some of them are climbing types of famous bush varieties.

CL. BLAZE

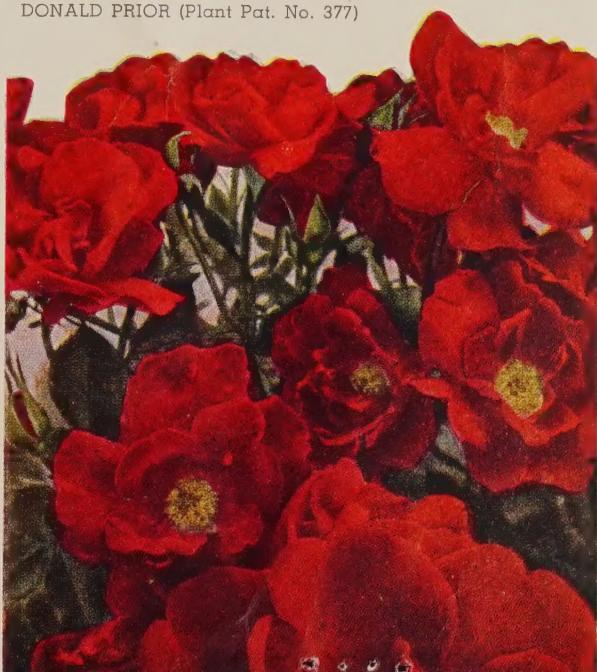
Often called the everblooming Pauls Scarlet Climber because it looks like that well-known variety, but blooms more or less continuously all summer long. Color is brilliant scarlet. First bloom is very prolific, while other bloom through the summer is not as heavy. \$1.50.

CL. CECILE BRUNNER

Well known favorite for over 50 years; often called the Sweetheart rose because it produces large quantities of perfect little buds and flowers. In the milder climates it will bloom almost continuously. \$1.00.

DONALD PRIOR (Plant Pat. No. 377)

PRESIDENT HOOVER



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HARDY CLIMBERS (Continued)

CL. ETOILE DE HOLLANDE

A very vigorous, ever-blooming red climbing rose. It grows taller, climbs more rampantly than the widely known Pauls Scarlet. The blooms are brilliant dark red, with fine oval buds and beautiful open roses carried on long stems. The flowers are very freely produced and they have a delicious fragrance. \$1.00.

CL. FLASH—Plant Pat. No. 396

A luminous orange-scarlet with the backs of the petals yellow, suffused with scarlet; center gleaming yellow and filled with golden anthers. Buds yellow, with scarlet suffusion. AARS winner. \$1.25.

CL. MME. GREGOIRE STAECHELIN

A rose of unique beauty with large pink flowers, varied in hue. It is exceedingly vigorous and recommended for sections where the temperature drops. \$1.00.



K. A. VICTORIA

CL. MRS. E. P. THOM

A yellow rose, pure and unfading in color; this climber produces an even greater quantity of blooms than the popular bush variety. The buds and open roses are finely modeled, their golden color heightened by the dark green foliage. \$1.00.

CL. PAULS SCARLET

No rose has given more delight than this very popular scarlet climber. In bloom it flaunts a great mass of bright red roses that cover the branching canes from top to bottom. The roses are semi-double and are borne in clusters of from three to 20 flowers. The plant is limited in height so it is best suited for use on pillars. It is hardy, blooms gloriously in the spring and frequently, also, in the fall. \$1.00.

CL. HOOVER

This climber bears the multi-colored roses and has all the fine qualities of the bush variety bearing this name. The color of each rose



BETTY UPRICHARD



E. G. HILL

ranges through shades of apricot, pink, cerise and creamy yellow. Buds and flowers are perfectly formed and the plant is a very strong, extensive climber. \$1.00.

CL. TALISMAN

This climber produces flowers that are as splendid as the bush variety of Talisman. The roses are truly brilliant in their tones of yellow-coppery pink and red. The stems are long and very desirable for cutting. A fence or trellis covered with climbing Talisman is breath-takingly beautiful. \$1.00.

CL. TORCH

The world's brightest climber, entirely different from any other. The massive clusters of gay scarlet-orange flowers cover the bush all through June and often again in fall. Outstandingly disease-resistant, the vigorous canes grow up to 8 feet in a year and need no pampering. \$1.50.



ETOILE DE HOLLANDE